

PROBABLEMENTE EL MEJOR COMIC DE SUPERHEROE EN EL UNIVERSO



INVINCIBLE

45

\$2.99
\$3.25 CAN



L9D

TRAPUMAQUETA Cleisah	ASESORAMIENTO Hawk44	Guerra 2814-1 L9D
WWW.NOVENADIMENSION.COM		

KIRKMAN • OTTLEY • CRABTREE

image® COMICS Y L9D PRESENTAN

INVINCIBLE™

ROBERT KIRKMAN

ESCRITOR

RYAN OTTLEY

TINTAS, PINCELES

BILL CRABTREE

COLORES

RUS WOOTON

LETRISTA

**CREADO POR: ROBERT KIRKMAN & CORY WALKER
Y TRADUMAQUETADO POR L9D**

IMAGE COMICS, INC.

Erik Larsen - Publisher
Todd McFarlane - President
Marc Silvestri - CEO
Jim Valentino - Vice-President

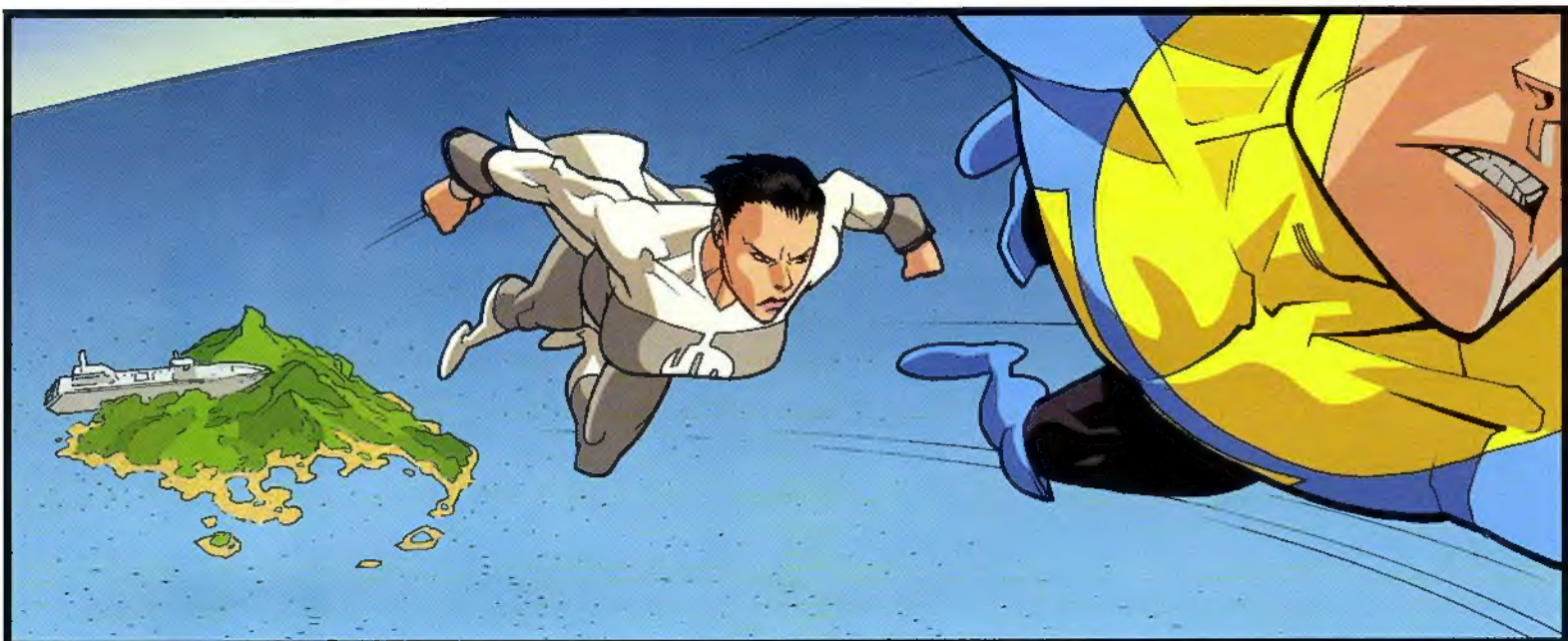
Eric Stephenson - Executive Director
Joe Keatinge - PR & Marketing Coordinator
Thao Le - Accounts Manager
Rosemary Cao - Accounting Assistant
Traci Hui - Traffic Manager
Allen Hui - Production Manager
Jonathan Chan - Production Artist
Drew Gill - Production Artist

www.imagecomics.com

INVINCIBLE #45. August 2007. Published by Image Comics, Inc., Office of publication: 1942 University Avenue, Suite 305, Berkeley, California 94704. Copyright © 2007 Robert Kirkman & Cory Walker. All rights reserved. INVINCIBLE™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman & Cory Walker, unless otherwise noted. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental.

PRINTED IN CANADA.





BROK OOM!!!







REALMENTE NO TIENES IDEA DE TODO LO QUE ESTÁ EN PELIGRO EN ESTE MOMENTO

ESO ES DECEPCIONANTE



FUISTE NOMBRADO AGENTE VILTUMITA DE ESTE PLANETA, ENCARGADO DE PREPARAR ESTO, PARA HACERTE CARGO DE EVENTUALIDADES. ESO NO ESTÁ EN DISCUSIÓN.

ERES LIBRE DE HACER CASO OMISO DE TUS OBLIGACIONES, PERO ESO TRAERÁ CONSECUENCIAS

NUESTRAS FUERZAS DE RESERVA, ACTUALMENTE ESTÁN OCUPADAS. ESTO ES, SIN DUDA, EL POR QUÉ SE TE HA DADO ESTA ASIGNACIÓN

POR LO QUE NO SE TE PUEDE REEMPLAZAR AHORA



PUEDES ELEGIR Oponerte a nosotros, puedes negar a estas personas que te importan tanto, acerca de la Utopía que Viltrum traerá a este planeta.

EN LUGAR DE ELLO, PUEDES APLASTAR TU CIVILIZACIÓN MIENTRAS CUENTO LO QUE QUEREMOS



LA DECISIÓN ES TUYA

EN ALGUN TIEMPO, TENDREMOS UN SUSTITUTO A DISPOSICIÓN. OTRO AGENTE VILTUMITE SERÁ ENVIADO AQUÍ, SI AÚN SE Oponen a elegirnos, se te matará y se te reemplazará en ese momento

PODRÍA SER EN CINCO MESES... PODRÍA SER EN CINCO AÑOS



RUEGO QUE ESTES EN TU SANO JUICIO ANTES DE ESE MOMENTO



SI,
GRACIAS



COMO SI NO
TUVIERA
BASTANTE DE QUE
PREOCUPARME.



ESTA USTED
BIEN,
SEÑOR?



FUIMOS ENVIADOS
PARA AYUDARLO,
NECESITA ATENCION
MEDICA?

NO--
SOLO VEAN A LA
GENTE DE LA NAVE,
ASEGURENSE DE QUE
ESTEN BIEN. YO
ESTOY BIEN

ESTOY--
ESTOY
BIEN





OH, MA - TODAVÍA
ESTÁS AQUÍ. PENSÉ
QUE VA TE HABRÍAS
IDO.

ESTABA
PREOCUPADA--
CREÍ QUE PODRÍAS
REGRESAR DESPUÉS
DE TERMINAR.

TERMINASTE,
¿VERDAD?



SI--ELLA SE HA
IDO. ESO ES TODO.
AL MENOS POR
AHORA.



¿POR AHORAZ ¿QUÉ
QUIERES DECIR CON
ESO? ¿QUÉ ES LO
QUE QUIERE ESA
MUJER?

¿QUE
FUE ESO?



NO ES NADA, MA.
REALMENTE--
SOLO OLVIDALO.

COSAS
VILTRUMITAS.



QUE, ¿NO SOY LO
SUFICIENTEMENTE
INTELIGENTE COMO
PARA COMPRENDER
TUS PELEAS COSMICAS
O ALGO ASÍ?



NO ES ESO, MAMA --
NO. VINO A HABLAR ...
O ALGO ASÍ, COMO
QUE IBA A LLEVARME A
AYUDARLES
A TOMAR
EL PLANETA.

FUE RARO.



ESO ES
RARO.

MARK, VO
MANEJO.

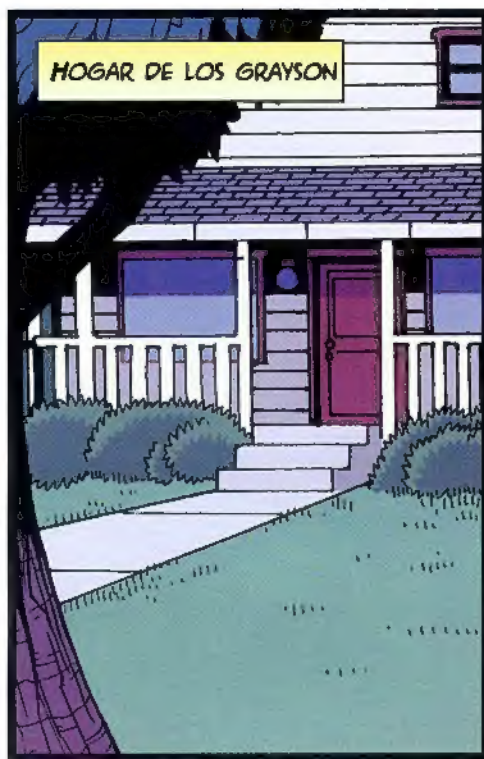
VAMOS A VOLVER A
MI DORMITORIO --
PUEDO VOLAR A
CASA DESDE ALLÍ.

ESTO SERÁ MÁS
RÁPIDO --
VOY A VOLVER AQUÍ
RÁPIDO Y RECOGER
EL COCHE ESTA
NOCHE.

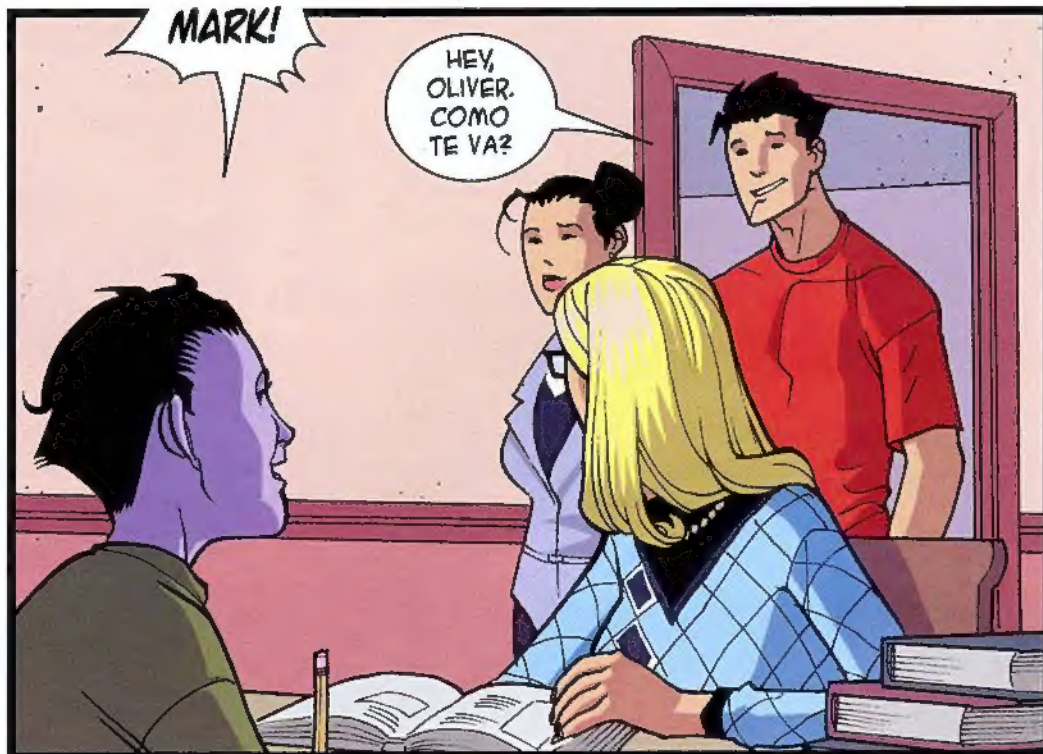


SI INSISTES...

ME AHORRARÁ
DINERO DE
GASOLINA AL
MENOS.



HOGAR DE LOS GRAYSON



MARK!

HEY,
OLIVER.
COMO
TE VA?



BIE-- BUENO.
LAS COSAS
ESTAN BIEN.



OH, HOLA, TU DEBES
SER MARK. SOY APRIL.
¿NO CREO QUE NOS
CONOZCAMOS,
O SI? CREO QUE
NO.

HE ESCUCHADO
MUCHO ACERCA DE TI.
SIENTO COMO SI YA TE
CONOCIERA. ENTRE
OLIVER Y DEBBIE, NO
DEJAN DE HABLAR
CONSTANTEMENTE
DE TI.



OH SI?
EH... ESO
ES GENIAL.

ENCANTADO
DE CONO-
CERTE APRIL.



ENTONCES LE ESTAS
ENSEÑANDO A MI
HERMANO TODO
TIPO DE COSAS.

POR DECIR
AL MENOS,
SI.



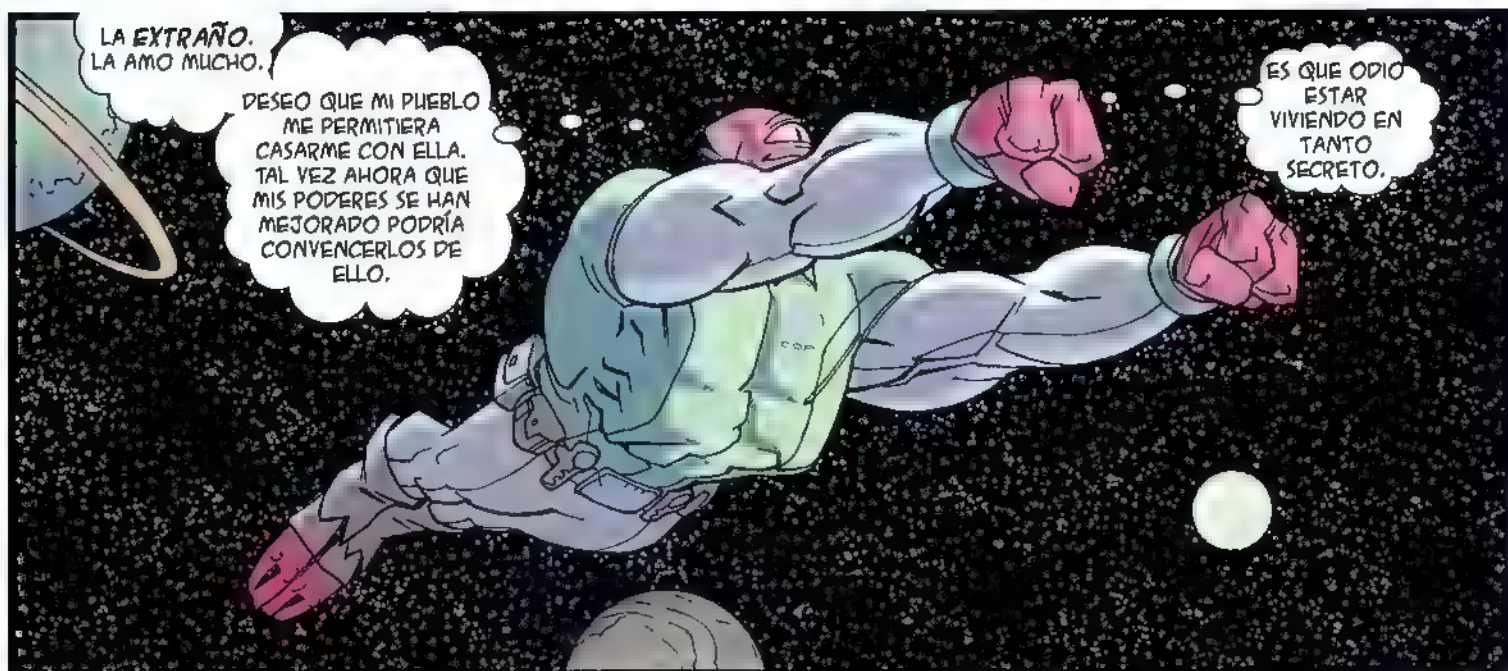
HASTA AHORA, CREO QUE HE
CUBIERTO ALREDEDOR DE SEIS
AÑOS DE ESCUELA PRIMARIA EN
LOS ÚLTIMOS MESES. POR COMO
VAMOS EL ME VA A ENSEÑAR EN
UN PAR DE AÑOS.





A ESTE RITMO
DEBERÍA VOLVER A
CASA EN POCOS
DÍAS. NO ESTÁ MAL
DE VERDAD ESTOY
HACIENDO BUEN
TIEMPO.

ME PREGUNTO QUE
ESTA HACIENDO TELIA.
ESTOY SEGURO DE QUE
ESTÁ LOCA PORQUE HE
ESTADO AFUERA MUCHO
TIEMPO. ELLA NO SE DA
CUENTA DE LO IMPOR-
TANTE QUE SON MIS
MISIONES.

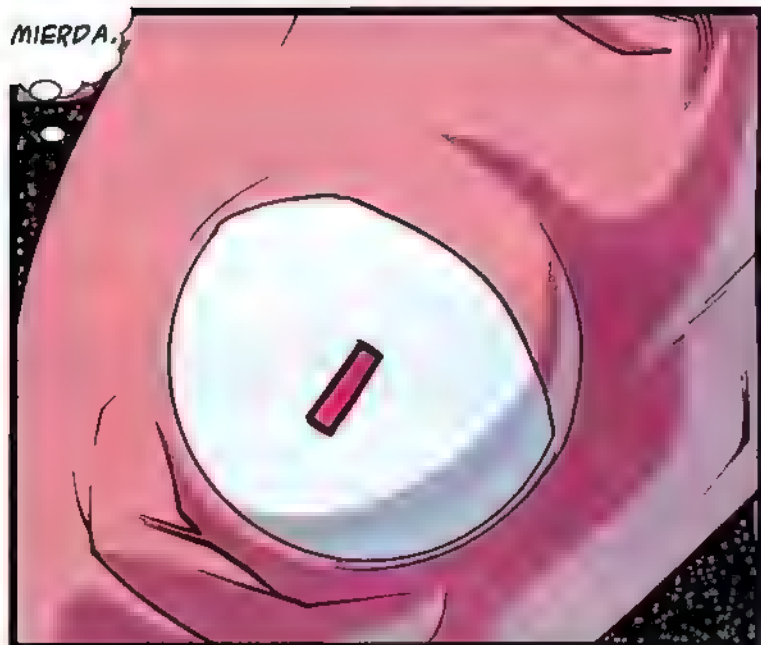
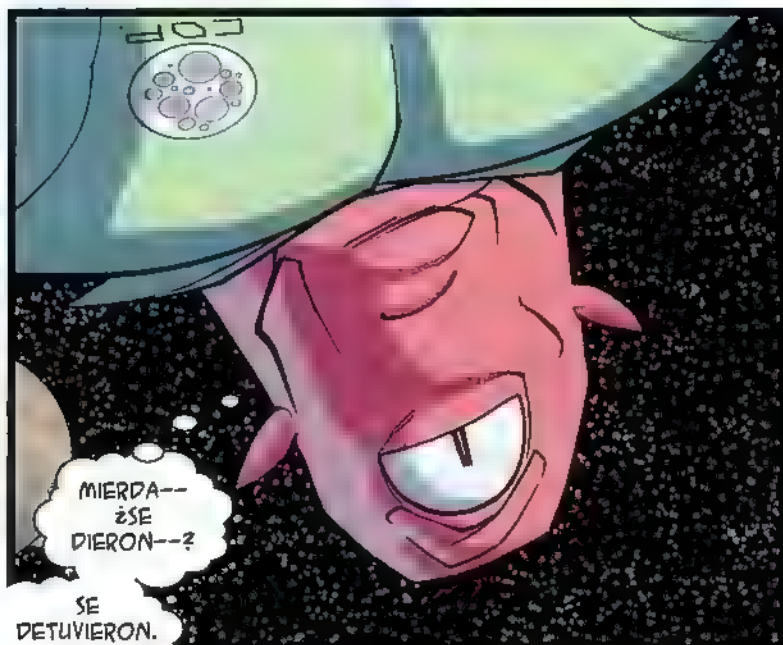


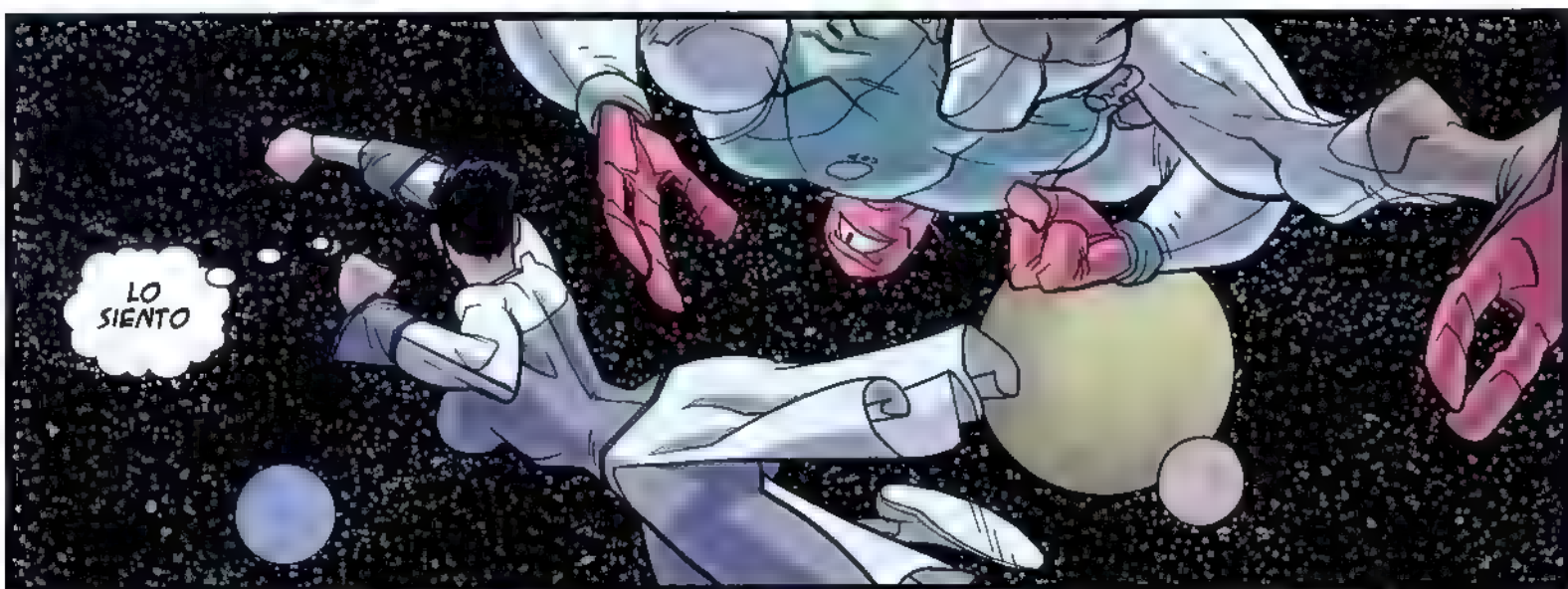
LA EXTRAÑO.
LA AMO MUCHO.

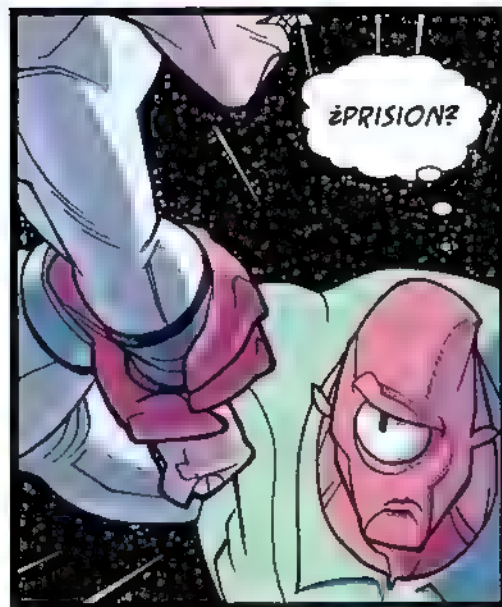
DESEO QUE MI PUEBLO
ME PERMITIERA
CASARME CON ELLA.
TAL VEZ AHORA QUE
MIS PODERES SE HAN
MEJORADO PODRÍA
CONVENCERLOS DE
ELLO.

ES QUE ODO
ESTAR
VIVIENDO EN
TANTO
SECRETO.







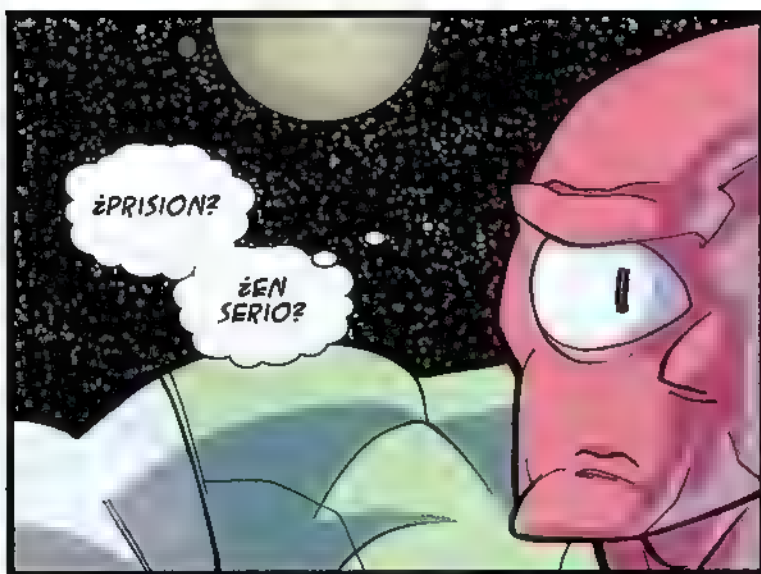




NUESTROS REGISTROS
INDICAN QUE EL LUGAR DE LAS
EJECUCIONES NO COINCIDEN
CONTIGO. VAMOS A TENER QUE
RECURRIR A ALGO MÁS
PROFUNDO.

SE TE ENVIARÁ A NUESTRA
INSTALACIÓN DE MÁXIMA
SEGURIDAD --
LA SUPER PRISIÓN EN LA QUE
ALOJAMOS A LOS PEORES
DELINCUENTES. SI SOBREVIVES
EL TIEMPO SUFICIENTE --
LLEGARÁS A JUICIO
Y SERÁS EJECUTADO.

ESTAS CERCA DE
NO MERECER EL
HONOR.



¿PRISIÓN?

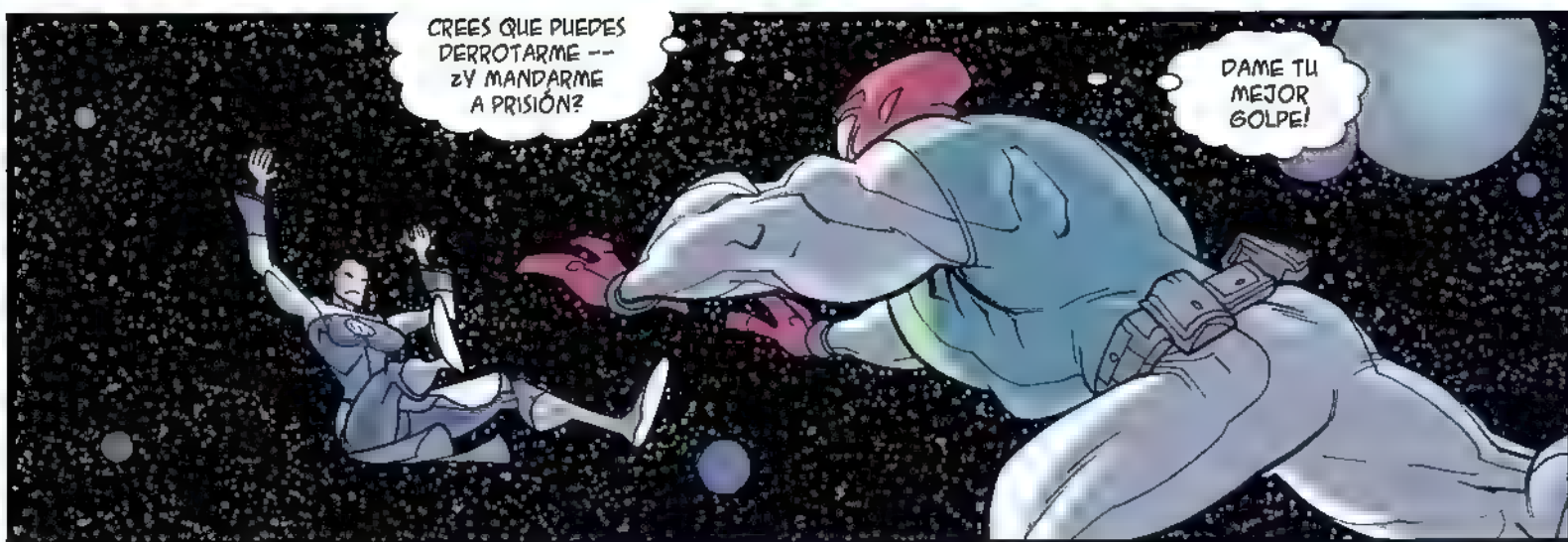
¿EN
SERIO?



ENTONCES, TU PADRE FUE
DETENIDO? LOS
VULTROMITAS SE LO
LLEVARON?

SI, SE LO LLEVARON--
DIJERON QUE LO IBAN
A EJECUTAR.

TODAVÍA NO PUEDO CREER
QUE LUCHARON CONTRA
ELLOS -- ESO ES SOLO ...
NO LO SÉ. REALMENTE NO
HABLA MUCHO DE LOS
TERRIBLES
VILTRUMITAS -- SOLO
ESTO-- ES REALMENTE
INTERESANTE.



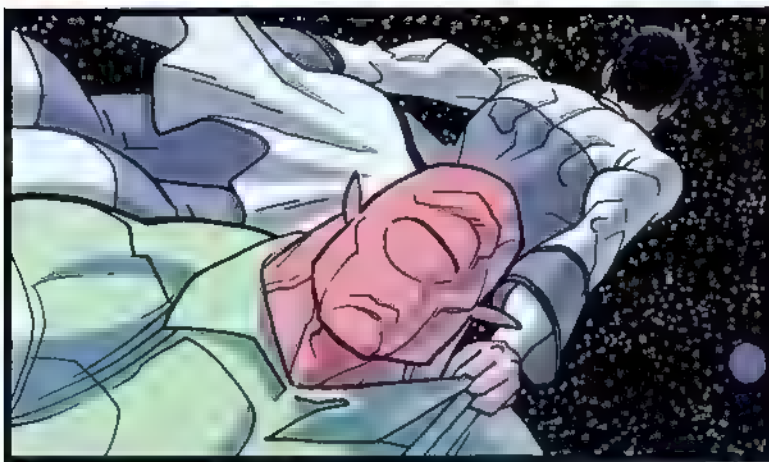
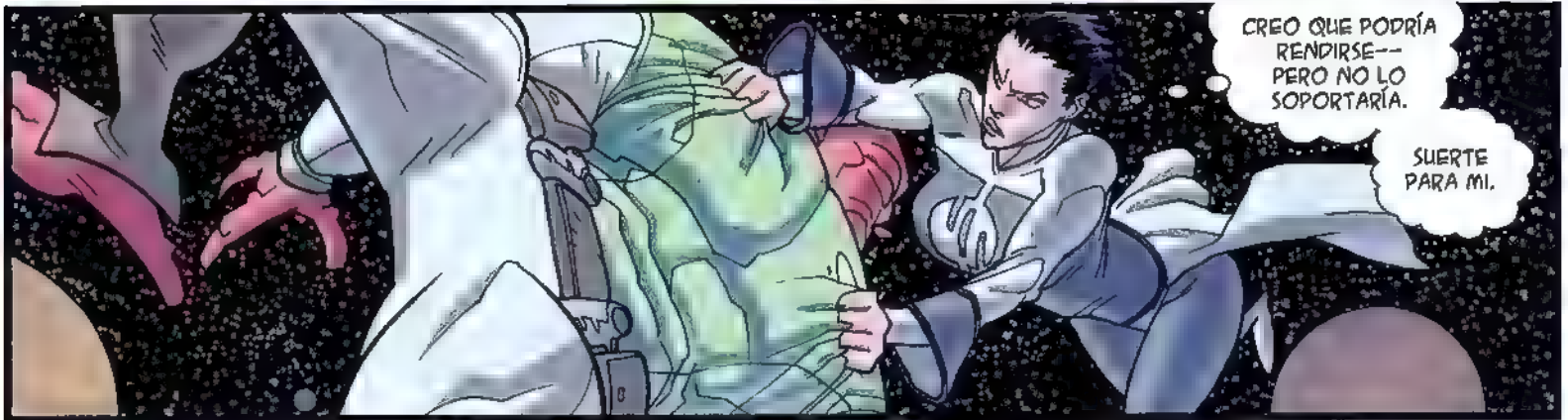
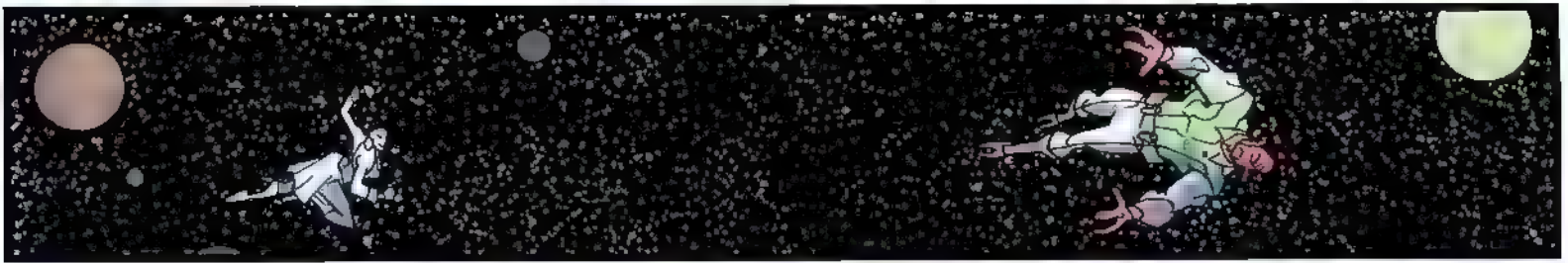
CREES QUE PUEDES
DERROTARME --
Y MANDARME
A PRISIÓN?

DAME TU
MEJOR
GOLPE!



ERES UN
TONTO AL
BURLARTE
DE MÍ.

HE MATADO A
ALGUNOS POR
LO MENOS.



UNIVERSIDAD UPSTATE, LA
HABITACION DE MARK
GRAYSON Y WILLIAM
CLOCKWELL

AARGH!

¡ESTO ES
ESTÚPIDO!

TEMPERAMENTO,
TEMPERAMENTO.

¿POR QUÉ AÚN ESTOY
AQUÍ? ¿POR QUÉ ESTOY
TRATANDO DE HACER
ESTO? ¿PARA QUE PUEDA
HACER QUE—
¿CONSEGUIR UN
TRABAJO NORMAL
LUEGO?

UFF

ESTOY DESAPROBANDO EN
TODO. APARENTEMENTE
NO HAY NADA QUE PUEDA
HACER PARA NO FALLAR
EN BIOLOGÍA ... EL
IDIOTA.

RENUNCIO. ESO ES
TODO LO QUE SÉ.
ES TODO LO QUE PUEDO
HACER. PUEDO GANAR
DINERO A COSTA DE MIS
PODERES —
TRABAJANDO PARA EL
GOBIERNO—
O LO QUE SEA.

ESTO ES UN
COMPLETO
DESPERDICIO
DE TIEMPO.

NO TE LO
VOY A
DISCUTIR.

NECESITO UN
POCO DE AIRE.

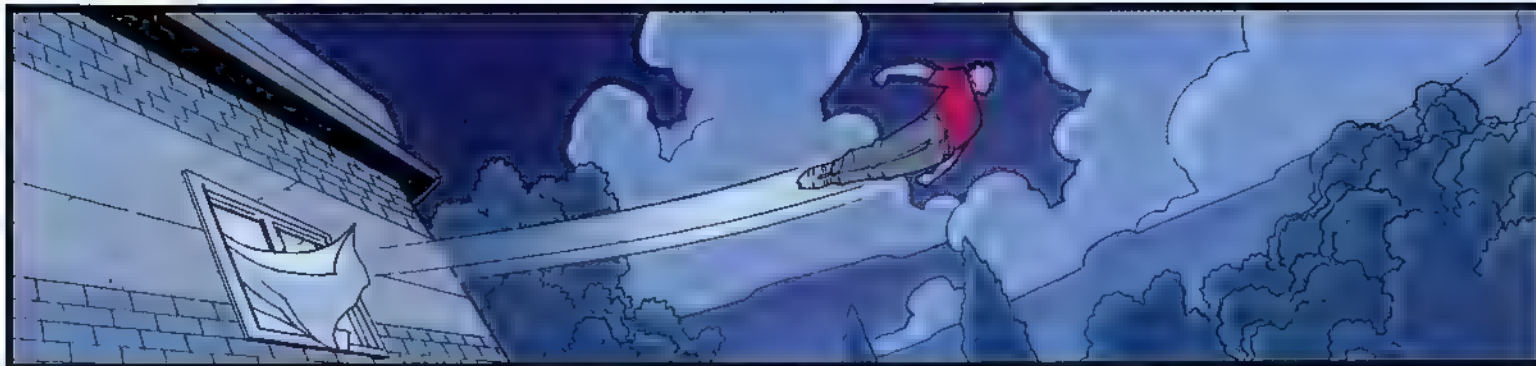
VUELVO EN
SIGUIDA SI DESEAS
ACOMPÑARME
CON UNA
HAMBURGUESA.

OH... VAS A...
¿VOLAR?

SÍ, PERO...
NO ESTA NOCHE,
AMIGO.

AGRADEZCO, EL QUE NO
ME LO HAYAS
PREGUNTADO EN MUCHO
TIEMPO, PERO ES SÓLO
QUE NO TENGO GANAS DE
LLEVARTE POR AHÍ ESTA
NOCHE.

ESPERO QUE
NO SEA
PROBLEMA.



"CINCO AÑOS
O CINCO
MESES...?"

≡ UFF ≡

MIERDA.

NECESITO
EMPEZAR A
EJERCITARME
MÁS.



PARRILLA Y RESTAURANT
CROCKETT. DONDE DEBBY
GRAYSON ESTA DISFRUTANDO
DE UNA VELADA.

¿ASÍ QUE LO TOMO BIEN?
ESO ES GENIAL.
SUENA COMO UN BUEN
MUCHACHO. NO PUEDO
ESPERAR PARA
CONOCERLO.



ÉL ES, UNA BUENA
PERSONA. EL DICE QUE
ES FELIZ SI SOY FELIZ.
ESO FUE MUY DULCE.

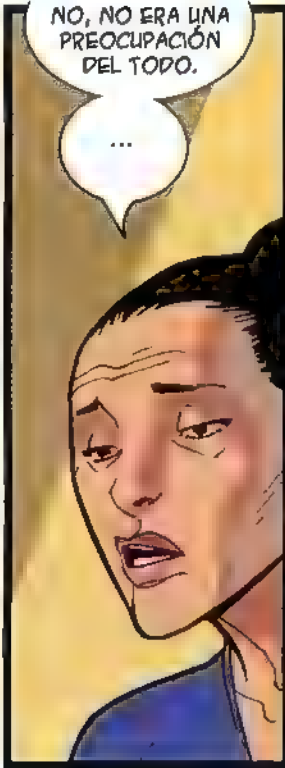
¿NO CREYÓ QUE FUE
DEMASIADO PRONTO...
DESPUES DE LO DE TU
ESPOSO...?

SÉ QUE ESA ERA
TU PRINCIPAL
PREOCUPACIÓN.



NO, NO ERA UNA
PREOCUPACIÓN
DEL TODO.

...



DEBBIE...

¿NO CREES
QUE ES MUY
PRONTO?



NO, VO... NO,
LA VERDAD QUE
NO.

CUANDO NOLAN
MURIÓ EN AQUEL
ACCIDENTE DE COCHE,
TAMBIÉN PENSÉ QUE
MI VIDA HABÍA
TERMINADO.
FUE UN GOLPE
REALMENTE DURO.



PERO EL TIEMPO
HA PASADO, LAS
COSAS QUE HE
APRENDIDO DESDE
SU MUERTE ...

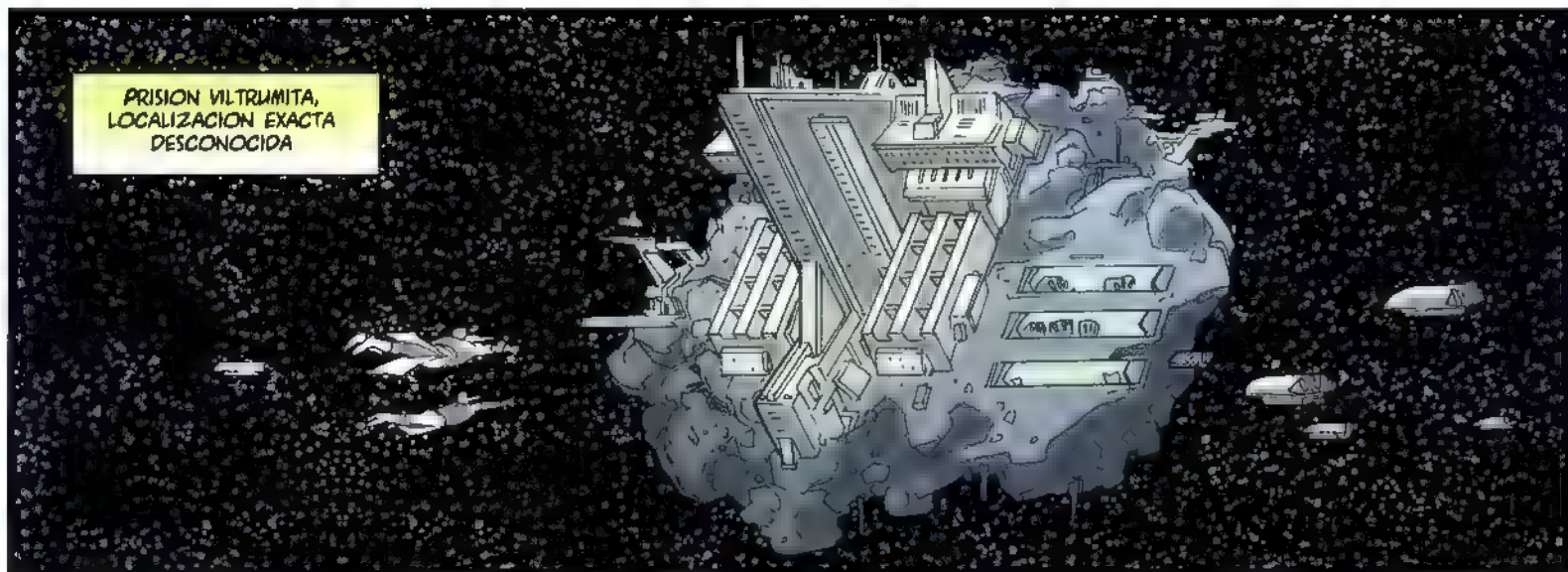
...ACERCA
DE ÉL...
ACERCA DE
NOSOTROS...



LO QUE MÁS ME
MOLESTA ES SABER
QUE ÉL REALMENTE
NUNCA ME AMÓ EN
PRIMER LUGAR.



PRISION VILTRUMITA,
LOCALIZACION EXACTA
DESCONOCIDA



NOLAN, AMIGO.
PARECES
PREOCUPADO.

¿QUE PROBLEMA
TE TIENE ASI?



MI COLUMNA VERTEBRAL ESTÁ
CURÁNDOSE, ESTOY MÁS CERCA
DE LA PERFECCIÓN CADA DÍA.
UNA VEZ QUE SEA DIGNO DE
EJECUCIÓN, MI VIDA ME SERÁ
ARREBATADA.

¿ESA NO ES
RAZON SUFICIENTE
PARA MI ESTADO
DE ÁNIMO?




HEMOS COMPARTIDO
ESTA CELDA DESDE
HACE ALGÚN TIEMPO Y
ES ALGO QUE SIEMPRE
HAS SABIDO.

HOY ES
DIFERENTE.
ES EVIDENTE QUE
HAY ALGO
NUEVO QUE TE
PREOCUPA



VO--





CREO QUE
EXTRAÑO A
MI ESPOSA.

WWW.NOVENADIMENSION.COM



190



WRITE US @

INVINCIBLE
C/O FUNK-O-TRON
P.O. BOX 54386
LEXINGTON, KY 40555-4386.

INVINCIBLE@FUNKOTRON.COM

INVINCIBLE

Here we are at issue 45. I'm in the middle of the hustle and bustle of getting ready for the big "COMIC-CON INTERNATIONAL" in San Diego so I don't have a lot of time for the chatty chat... so lets get to the mail answer answer.

Dear Kirkman,

Not so hot this time, man. I was totally expecting the Invincible history recap to be in the pages of the story itself, not some cop out like everyone does these days. Like for example: The issue of JLA, from some years ago, that introduced the Power Company? They made it seem like it was gonna be a JLA/ PC team-up...but alas, it was a backup. I sense that things are going a bit slower for the 'Vince series now, eh? Sales-wise that is. I was really as bored as Mark Grayson appeared to be throughout much of this issue while reading it, and that ...can't be good. Comprehensive recap?? I didn't even bother reading most of it!! It reminded me of a history Text Book But anybody can have a bad issue; as you well know.

Sincerely,
Andrew J. Shaw

Sorry you didn't like it. Our sales actually haven't been stronger than they are these days, but I'm interested in keeping them strong or even improving them--hence issue 42 being an entire dollar cheaper than a normal issue. This book is still going strong, despite your fluctuating opinion.

No...no ..you're not losing a reader Far from it! I am addicted to your book (books actually) and will be right there with you to whatever issue this goes to.

Sadly, I just finished issue #42 and am now "caught-up".

You see - it all started when my local comic shop guy (Mike at Phoenix NW) told me that I would like Invincible. He hasn't steered me wrong yet, so I started getting the new issues, setting them aside and begun the hunt for back issues (hahaha!). Well, back-issues aren't all that easy to find, but then the trades started coming out, and then two hard-covers, and then the super-deluxe hard-cover. Well.... I bought them all and that nice slip-cased edition started me reading the series at last. So, over the past few days I did....ALL of it. The 24 in the deluxe-o hardcover, trade #6 and all the issues I had bought from #28 onwards.

... dang. That's some good work Mr. Kirkman!

I mean, I am a loooooong time comic reader (over the hill at 40 - thanks for that cheap-shot in the letters column of issue #40 by-the-way) and this is really as good as it gets.

You hear that all the time though So let's get specific:

1) You are very good at keeping sub-plots alive, interesting and connected through multiple issues. Without "over doing" it. I know this because I just read 42 issues straight! As an example, I know that "phase 2" is there....and when I forget that "phase 2" is there you will remind me that "phase 2" is there Once I get used to something else, then you will show me "phase 2" and I will know what "phase 2" is. Unlike my previous sentences, you do not mention "phase 2" in every issue or every time we see Robot speak. Yet....we know.... we wait....we wait...

2) You pay homage without making it an insiders comic. I do not have to have read every comic for the past 20 years to get the little jokes you place into your stories. I appreciate the ones I "get" and maybe am missing some (not that I'd notice). It's a nice touch.

3) Your pacing is very, very good. We get a complete story in each issue - even

when the issue is part of an arc. This is important - especially for new readers. We get a balance of characters and situations (rarely is an issue just "one" thing). Well done! It seems to me that you are writing a comic that eventually is collected into trades. Other series seem to be writing trades and dividing them into comics.

Having read the issues the way I did - I can now eagerly wait like the rest of the world for each issue.

Thank you for a new comic that I can enjoy each month.

Frank Bergdoll

Well, Frank... I'm glad you liked the book, thanks for taking the time to write in.

What it do Baby Boo!

What's up Sir Kirkman. I just finished reading Invincible #43, and just wanted to let you know that it was totally pimpin! A lot of talking but to be honest I liked it a whole bunch, you do such an awesome job of always setting up the story, and come through with the action packed goodness! Today was actually an awesome new book wednesday with a quadruple shot of kirkman in Invincible, Walking Dead, Ultimate X-men, and the Irredeemable Ant-man Digest!! Hot dam how amazing!! Well anyways, I've never written to any comic before, and I just realized that means I've never had a letter printed before, so this just may be my lucky chance huh dude! I don't know if you remember me, but I met you at Comic Relief in the Bay Area, I was the young Latino that called you a PIMP! Well Pimp, I just wanted to let you know that you have laid your mack hand down once again, and you are truly doing an amazing job on Invincible that's always got me coming back for more. I work at a local comic book shop and you'd be proud to know that Invincible is the first comic I ALWAYS recommend to newcomers when they ask me what good. Keep up the good work pimp. Thanks for listening to my gift of gab.

Keeping my pimp hand strong.
Johnny B!

Sorry, Johnny... but if I remembered every person who called me a pimp I wouldn't have room left in my brain for comic book stories. And we wouldn't want that now would we?

Just a comment on Robert Hustwick's letter... I kind of doubt that there are thousands of fans who'd flock to the book if the dialogue were cleaned up "Hey everyone, it's safe to read Invincible! They don't take the Lord's name in vain any more!"

Beyond even that, Invincible is much bloodier than most Marvel and DC comics Why are so many followers of the Prince of Peace so myopic about violence?

On the other hand, someone needs to tell Bendis that he's overusing "Oh my God!" as an exclamation.

-Karl Hiller

I'll call Bendis as soon as I'm done here. I'm sure he'll appreciate the heads up. Thanks for writing.

Robert,

You're doin' a great job with Invincible. Thanks for giving me a good book to read.

Don't kill anyone, okay?

Thanks.

-David.

I'd never kill anyone--ever. If I did that I'd get sent to prison, where I would probably never be able to write another issue of Invincible ever. Plus, if I acted up... and did something wrong, I'd get sent to Prison Prison... and that would suck.

Ye Gods!

Numbers then.

1) Great cover for #43. Whose idea was it? I thought it was a great image and really quite clever, because an "upside down" cover is bound to catch the eye on the stands. Good stuff.

That was kind of a collaboration between Ryan and I. In a mad rush I suggested "Mark and Allen sitting upside down on the moon, talking with the Earth in the background." Ryan replied with "crap--that's boring!" So after firing him and then re-hiring him, I came up with the "fighting Immortal while Mark flies up to stop him" version of the talking cover. So if it wasn't for Ryan... you'd have had a slightly duller version of the cover you got.

2) It's always good to see Allen again, and it was great to see him and Vince just sitting and chatting. If you did a spin-off, and I don't want to see a spin-off because as Robert Wilson rightly said in #43's letters, you do a great job of making one comic do the work of a whole line of comics, I'd want it to be about Allen. Which means you're probably going to kill him off. Curses.

I already tried to kill him off--it didn't take. Don't worry... he'll be around for a while.

3) Regarding Johnathan Radmer's point about Cecil, also in #43's letters, while I appreciate seeing a darker side to the character, "shady government guy" is also pretty overdone, so I hope there's more to Cecil than that. Slightly creepy ambiguity is good, evil government guy, not so much

Stay tuned.

4) Back-ups. I want to see more, but don't worry yourself over the workload. While I've enjoyed the Capes stuff, I'd be happy to see more from Nate and Benito, or more previews/trailers of other titles, and that sort of thing. The back-up doesn't have to be a Kirkman/Invincible production. Outsource it. It's what all the cool kids are doing.

We'll see.

5) But if I had a specific back-up request, it'd be for more Hector Plasm. But you know this.

I'd rather see a Hector Plasm series--but that's just me.

6) That Larsen fellow is doing a Jack Staff crossover in his book. Where's yours? Hm? Hm?

I'm waiting on Paul Grist.

Anyway, that's it. I've been a fan since #1, but I'm really enjoying the comic right now. It feels like it's got a lot of momentum, and I can't wait to see what you've got planned for #50!

- kelvin green

You'll be shocked and amazed--issue fifty is going to be amazing!

Hey Mr. Kirkman,

I have been with you since issue 1 of Invincible and I have loved every moment of it. When it comes out, it is my R.O.A.R. (Rip Open And Read) every time. I've got two questions for you:

1. Is Invincible going to be a finite series or do you plan to just keep it going and going which would be fine with me?

It's going to keep going and going until it starts to suck--and then it's going to keep going and going. That's the plan at least.

2 Will Invincible stay in his own universe or will we see him officially mingle with other universes such as Marvel or DC other than the team up issue or when he goes into other dimensions because I enjoy Invincible having his own universe and not getting bogged down by the industries "story of the year" plot?

Sorry, no plans to sell the character to Marvel or DC any time soon.

Thank you so much for such a great comic book and I really appreciate you taking your time to read this and you are one of the finest!

Danny Spencer

Thanks, sir.

Dear Robert Kirkman,

I must commend you for doing an outstanding job with all the many books you create. I must also extend the same compliant on how well you responded to Robert Hustwick's ridiculous letter from issue #43 because...well, you had a golden opportunity to turn that reader on Battle Pope.

Best,
Jacob Becher

Hey--you're right.

Dear Robert Kirkman,

It's your old pal from the pages of Ant-man. I finally caught up to the monthly Invincible comic book after swimming around in trades and back issues for a while. Of course I loved all of it and here I am now. Couple of questions:

1) Being a teenager I wake up at the crack of 1:00p.m. on weekends. So, naturally, on free comic book day...I missed all of the free stuff. Will Astounding Wolf-man #1 be reprinted?

It has been reprinted recently. Should still be available.

2) Can you bring back some of those random posters from the early issues? Things like "Cheese. It be cool." or "Wash your hands. Don't be a loser!" Those were hilarious.

Maybe someday... I didn't think anyone noticed.

3) Do people ever call you R. Kirby?

Not more than once.

4) Allen is awesome.

He certainly is.

5) Dude? Pen-vinci-pals? Come on...If I had been reading since issue one I could have tricked you into calling it invinci-mail.

All the best,
James DeAngelis

I like Pen-Vinci-Pals, dammit. It was my favorite... and I'm the one who decides... so there.

Well, that'll do it for this installment of PEN-VINCI-PALS.

This month's pin-up is by Cory Walker. Debuting his newest creation--BLACK GHOST. Isn't he awesome? I'm sure you'll be seeing more of him in the future.

See you next month!

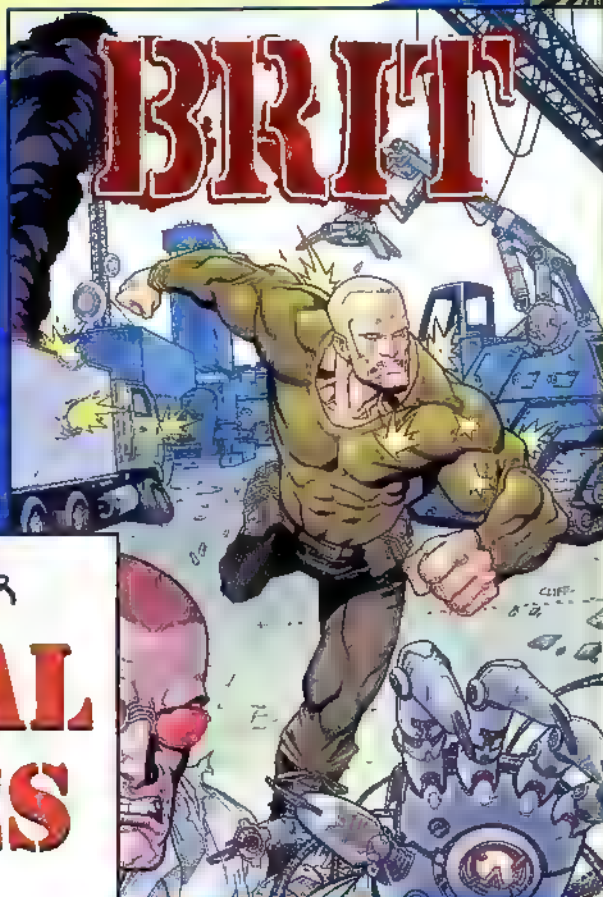
-Robert Kirkman



The Word

image

BRIT
Brit is a one-man, unstoppable killing machine... and eligible for a senior citizen's discount. He's been the country's last line of defense for almost a century—but after he inadvertently caused the death of his ex-wife and her son, he quit. Now something has drawn him out of retirement. Look out, evil! **BRIT IS BACK!**



KYLE BAKER SPECIAL FORCES



SPECIAL FORCES
EISNER award-winning Kyle Baker's **SPECIAL FORCES** follows a small-town autistic teen from his recruitment, through basic training, and then off to war in Iraq. With violent felons, mental patients, a violent mental hot chick felon and at least one "Don't ask don't tell," his unit is composed of the military's last line of defense - the very last line!

KILLING GIRL

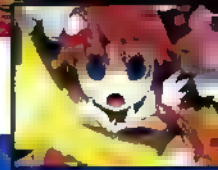
Sara doesn't remember her real name. What she does remember is that she traded away her life of misery as a former prostitute and became a world-class killing machine. When a routine hit goes sour, Sara makes a shocking discovery:

Is it too late to reclaim her humanity? No one has ever



GLISTER

From the writer of DC MINX graphic novel **CLUBBING**, the EISNER and HARVEY-nominated creator's new series follows the adventures of Glister, a girl who's a magnet for the weird and unusual. Ghost writers back from the dead, upset houses who can change appearance, and a Toll Troll are just some of the oddities she encounters in the self-contained, all-ages stories.



www

AUGUST HITLIST

THE AMORY WARS #3 (of 5)	<input type="checkbox"/>
BAD PLANET #3 (of 12)	<input type="checkbox"/>
BOMB QUEEN IV: SUICIDE BOMBER #1 (of 4)	<input type="checkbox"/>
BONDS #1 (of 3)	<input type="checkbox"/>
BRIT #1	<input type="checkbox"/>
CASANOVA #8	<input type="checkbox"/>
COMPASS #1	<input type="checkbox"/>
DUST #2 (of 2)	<input type="checkbox"/>
DYNAMO 5 #6	<input type="checkbox"/>
ELEPHANTMEN: WAR TOYS #1 (of 3)	<input type="checkbox"/>
FRANK FRAZETTA'S DEATH DEALER #5 (of 6)	<input type="checkbox"/>
GLISTER #1	<input type="checkbox"/>
GODLAND #19	<input type="checkbox"/>
GUTSVILLE #4 (of 6)	<input type="checkbox"/>
HIDING IN TIME #2 (of 4)	<input type="checkbox"/>
IN HER DARKEST HOUR (one-shot)	<input type="checkbox"/>
INVINCIBLE #46	<input type="checkbox"/>
KILLING GIRL #1 (of 5)	<input type="checkbox"/>
MADMAN ATOMIC COMICS #4	<input type="checkbox"/>
NOBLE CAUSES #31	<input type="checkbox"/>
PIRATES OF CONEY ISLAND #6 (of 8)	<input type="checkbox"/>
PVP #35	<input type="checkbox"/>
REPO #3 (of 5)	<input type="checkbox"/>
THE RIDE: DIE VALKYRIE #3 (of 3)	<input type="checkbox"/>
SORROW #1 (of 4)	<input type="checkbox"/>
SPAWN #171	<input type="checkbox"/>
SPAWN: GODSLAYER #4	<input type="checkbox"/>
SPECIAL FORCES #1 (of 6)	<input type="checkbox"/>
STEVE NILES' STRANGE CASES #1	<input type="checkbox"/>
STRANGE EMBRACE #3 (of 8)	<input type="checkbox"/>
WALKING DEAD #40	<input type="checkbox"/>

GRAND LARSEN

It's hard not to go into full on huckster mode.

I mean, generally I'll rap here about some fine Image product coming out and how nifty it is. But over the last few years the sheer bulk of cool new books have become positively staggering.

It's gotten to the point where I really don't know where to begin!

Do I go on and on about 24Seven which is jam-packed with awe-inspiring robotic goodness from the likes of Ashley Wood, Gene Ha, Adam Hughes, Dave Johnson, Frazer Irving, Mike Oeming, Niko Henrichon, CB Cebulski, Ben Templesmith, Fabio Moon, Gabriel Ba, and more. Talk about an all-star line up! And these guys always deliver the goods! But that's not all—

Casanova #8 by Matt Fraction, Fabio Moon and Gabriel Ba hits the stands as well! Fans are ten-kinds of crazy for this super-charged spy book and it really kicks into high gear this ish! And if that wasn't enough there's:

Bill Sienkiewicz's surreal epic Stray Toasters heading your way! It's the greatest thing since sliced bread. Bill is one of the true masters of the medium and he's bringing a whole host of new and innovative books over to Image Comics and we couldn't be happier.

Then there's Glister #1 by Andi Watson! We've big Andi Watson fans around these parts. We loved "Breakfast After Noon," we dug "Slow News Day" and we went crazy for "Love Fights." We're pleased as all punch that he'll be spinning his next yarn here!

There's also BONDS #1 by the supremely talented Durwin Talon! You may know Durwin from his gorgeous covers on "Batman," "Skin Walkers," and "Queen and Country," but you haven't seen anything until you've read and experienced his awesome stories and interior art. You're going to be floored by this one, kids.

And how about Compass #1 by CB Cebulski, Akihide Yanagi and Ryusuke Hamamoto? CB Cebulski was a major force at mighty Marvel and he's been making waves here at Image of late. This latest offering is another outstanding offering from this master storyteller.

Then there's Elephantmen: War Toys #1 by Richard Starkings, Moritat and Boo Cook. I could write a string of columns about Elephantmen and the supremely talented Richard Starkings! I love Elephantmen like nobody's business and Moritat is a veritable force of nature!

But that's just the tip of the iceberg! There's Killing Girl #1 from Gray Area's own Glen Brunswick and Rocketo's Frank Espinosa! It's like a major motion picture in comic book form.

And then there's Sorrow #1 by Rick Remender, Seth Peck, Francesco Francavilla, and Kieron Dwyer! It's a harrowing horror mag that will have you balling like a baby.

And Steve Niles Strange Cases #1 from master storyteller Steve Niles accompanied by Dan Wickline and David Hartman. This book alone would top the list of most publishers' list of incredible titles.

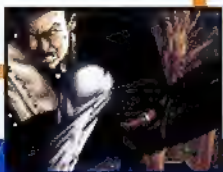
And then there's Crimeland, a gripping original graphic novel by Felipe Ferreira, Ivan Brandon and Rafael Albuquerque with its mind-numbingly beautiful art. I can't say enough good things about this one! Felipe Ferreira and Rafael Albuquerque are relative newcomers with jaw-dropping talent at their disposal and Ivan Brandon just sweetens the deal.

Plus Robert Kirkman's BRIT starts his own ongoing series with Bruce Brown and Cliff Rathburn at the helm and Robert Kirkman cheering them along.

And then TECH JACKET makes its way into trade form, brought to you by Robert Kirkman (the guy that brings you the Walking Dead, Invincible, the Astounding Wolf-Man and Battle Pope) and E.J. Su (best known for his work on IDW's Transformers). It's a thing of unparallel beauty.

And that's not to mention any of the outstanding ongoing titles we have winging your way this month! It's no wonder I can't decide what one mag to plug!

Grand Larsen



He's baaaack! Casanova Quinn returns for another go-around with series co-creator Matt Fraction at the helm. This time, he's joined by artist Fabio Moon! What terrible truth lurks inside Doctor Klockhammer's horror hospital? Read it and find out!



NO ONE IS SAFE

THE WALKING DEAD



ISSUES 44-48 SHIPPING THIS FALL FROM ROBERT KIRKMAN, CHARLIE ADLARD, CLIFF RATHBURN AND IMAGE COMICS!

Copyright © 2007 Robert Kirkman. All rights reserved. THE WALKING DEAD is a trademark of Robert Kirkman. Image Comics and its logos are registered trademarks of Image Comics, Inc.

COMING AUGUST 2007

Jay FAERBER Mahmud A. ASRAR

STRANGERS BOUND BY FATE AND A FATHER THEY NEVER KNEW

DYNAMO 5



POST-NUCLEAR FAMILY
VOLUME 1

COLLECTING
ISSUES #1-7
OF JAY FAERBER &
MAHMUD ASRAR'S
HIT NEW SERIES!



LOW
INTRODUCTORY
PRICE OF
\$9.99!



WOLF FIGHT!

THE ASTOUNDING

WOLF-MAN

BY ROBERT KIRKMAN & JASON HOWARD
ISSUE 3 THIS SEPTEMBER!

THE ASTOUNDING WOLFMAN™ is a trademark of Robert Kirkman & Jason Howard. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

IMAGECOMICS.COM

04511



7 09853 10506 0